

③ WHAT IS it ABOUT?

① I Wandered Lonely as a Cloud

BY WILLIAM WORDSWORTH

• FIRST PERSON NARRATION.

⑥ STANZA #1

④ (ENJAMBMENT)
I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze |

⑤ TECHNICAL HEURISTICS!

STANZA #2

② Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

STANZA #3

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

STANZA #4

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

⑦ WHAT IS it REALLY ABOUT?

⑧ HOW DO WE KNOW?

WHAT IS THE POEM about: A person imagining THEY ARE A cloud, imagining all the things they see.

Rhyme scheme is a b a b c c.

Continued theme of personification

Repetition of "DANCE" & "DANCED"!
Dancing is often a joyous, "free" state.

Bringing the poem into reality.

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a I wandered lonely as a cloud 2
 b That floats on high o'er vales and hills 1
 a When all at once I saw a crowd 1
 b A host of golden daffodils 1
 c Beside the lake, beneath the trees 1
 c Fluttering and dancing in the breeze. 1
 a Continuous as the stars that shine 2
 b And twinkle on the milky way 1
 a They stretched in never-ending line 2
 b Along the margin of a bay: 1
 c Ten thousand saw I at a glance 1
 c Tossing their heads in sprightly dance 1
 a The waves beside them danced; but they 2
 b Out-did the sparkling waves in glee: 1
 a A poet could not but be gay, 1
 b In such a jocund company: 1
 c I gazed—and gazed—but little thought 2
 c What wealth the show to me had brought: 1

Repetition of 'I' creates a persona

Simile EXPRESSING A DEME.

PERSONIFICATION

PERSONIFICATION

PERSONIFICATION

PERSONIFICATION

Repetition of DANCED.

For oft when on my couch I lie 2
 In vacant or in pensive mood, 1
 They flash upon that inward eye 2
 Which is the bliss of solitude, 1
 And then my heart with pleasure fills, 1
 And dances with the daffodils. 1

"Reality" shift in tone.

What I think it is about: Person's wish to be as free as a cloud, because clouds are "free."

What is the poem really saying: A persona is imagining a free and easy life like a cloud, like daffodils - a life that is "bliss". FREEDOM/Solitude. BEAUTY of Solitude.

How is it saying it: Repeated use of 'I' to show a perspective. Personification of natural "things" as human. Repetition of the personified nature as free and 'dancing' which is joyous.

Juxtaposition of first 3 stanzas against the reality of the persona's situation.